

Contact: Arlette Kayafas
Arlette@GalleryKayafas.com
617.482.0411

For Immediate Release: April 22 – April 25, 2018

Recently Collective
Recently

April 5, 2018 (Boston, MA) *Recently* is the first exhibition by a group of emerging photographers, painters, mixed media and installation artists. Their inaugural exhibition will be held at Gallery Kayafas, 450 Harrison Ave. Boston, MA. The pop-up exhibition will be on view from April 22nd through April 25th. An artist's reception will be held on April 22nd from 5:30-8:00pm. It will be free and open to the public. The exhibition will feature works by; Mike Bodall, Tynan Byrne, Claire Daly, Kaitlyn Fitzgerald, Kevin Foley, Amber Hakim, Max Heller, Camilla Jerome, Lee Kennedy, Cate McAnulty, Alex Simpson and Lee Wormald.

For over a year, the *Recently* collective has worked to create a platform for studio practice and conceptual conversation. The members of *Recently* strive to foster a collaborative community through critique, publication, and exhibition. This pop-up aims to engage others in conversation about process and practices and open dialogue pertaining to community engagement.

These twelve artists work in a variety of mediums pushing their processes in new and exciting ways. Although members maintain their own personal practice, the bodies of work in this exhibition make material and theoretical connections across the collective.

In this exhibition, Camilla Jerome and Tynan Byrne's photographs both touch on the complexities of relationships with others and themselves. Working in color with distinct personal styles, they tackle these issues with complex imagery and presentation. Also utilizing color, Max Heller and Amber Hakim's technicolor photographs focus on the bizarre banal beauty that can be found in everyday life. Also employing traditional photographic methods, Lee Wormald and Kaitlyn Fitzgerald both use their skills to investigate specific places. Fitzgerald examines the North East coast in its off season, searching for remnants of human activity, while Wormald looks at the Azores Islands combining the traditional with contemporary approaches to picture making.

Works shown by Kevin Foley and Mike Bodall bridge the traditional photographic divide by incorporating color and black and white photography with mixed media assemblage. Foley's materials reflect on his family's industrial lifestyle while Bodall's examines the dissemination of American propaganda and domestic isolation. Lee Kennedy's process involves collecting discarded baseballs and soil samples to create site specific sculptures. Also using the natural world in her process, Cate McAnulty's paintings obscure the viewer's perception of space and highlighting the "classical" female form. Installations created Claire Daly and Alex Simpson move from the wall into space. Simpson's wire mobile serves as a meditation on the difficulties of balance in our lives, while Daly takes on our relationship to the natural world through artificial objects and large-scale installations, which incorporate various layers of printed material.

A self-published book of the collective's work is available for purchase at recentlyboston.com

Gallery Kayafas will have special hours for this exhibition. Open Monday through Wednesday 11am-5pm. The gallery is free and open to the public. For further information, call (617) 482-0411 or visit www.gallerykayafas.com or www.RecentlyBoston.com

Photographs Available Upon Request